



No. 8050.12



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J. N. Williams

April 4, 1866

1866

Mountain maid, The.

Musical alphabet, The.

My pretty page, look out afar, duetto.

My roses bloom in winter.

I give me but my Arab steed.

Oh! tempt me not with jewels bright.

Oh! where do fairies hide their heads.

Pretty dove.

Psyche and the butterfly.

Secret, The. A Bohemian melody.

Sound, The, of her native guitar, from Il seraglio.

Stay time stay.

Syrian peasant's song.

Swiss herdsman, The.

They mourn me dead in my father's hall.

To my bower so bright.

Tyrolese woodman's song.

Tristan's evening hymn.

Keep not around me.

Where yon grey rock, from Tra diavolo.

Yes! 'Tis the Indian drum.

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Love's Ritornella.

The much admired Air.

Assung by

M^R SIMPSON.

IN THE POPULAR DRAMA OF THE

BRIGAND.

New York, F. S. Mesier: 28, Wall St.

LOVE'S RITORNELLA.

ALFRED REPPETTO

pia *cres*

Gen - tle Zi - fel - la, whither a - way,

for. *pia*

Love's Ritor - nella, list while I play No I have linger'd too

long on the road, Night is ad - vancing The Brigand abroad.

cres. *for.*

Lone - ly Zi - tella hath too much to fear. Love's Ritor - nella.

pia *cres*

She may not hear."

mf *cres* *for*

"Charming Zi-tella Why shouldst thou care: Night is not darker Than

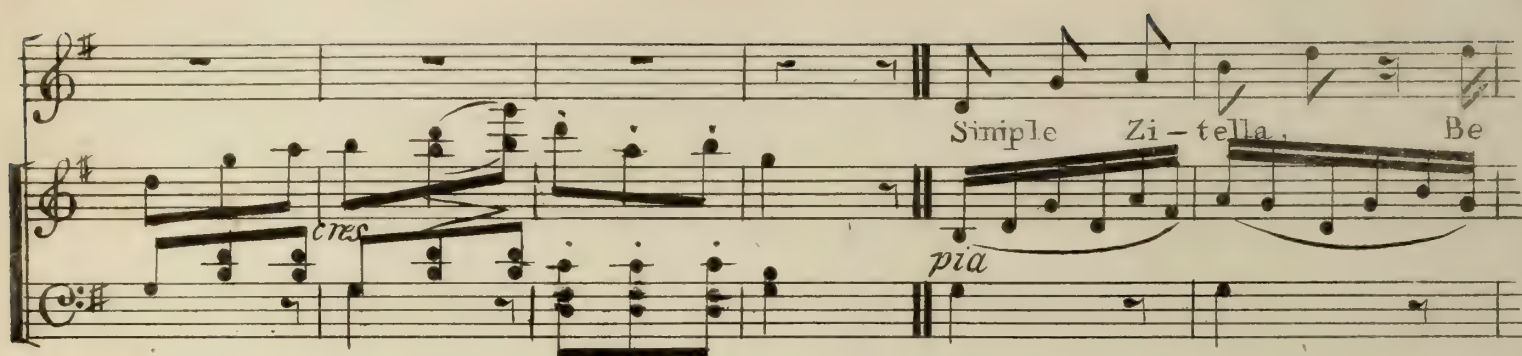
thy ra--ven hair, And those bright eyes if the Brigand should see.

Thou art the Robber the Captive is he Gentle Zi-tella

cres *mf* *pia*

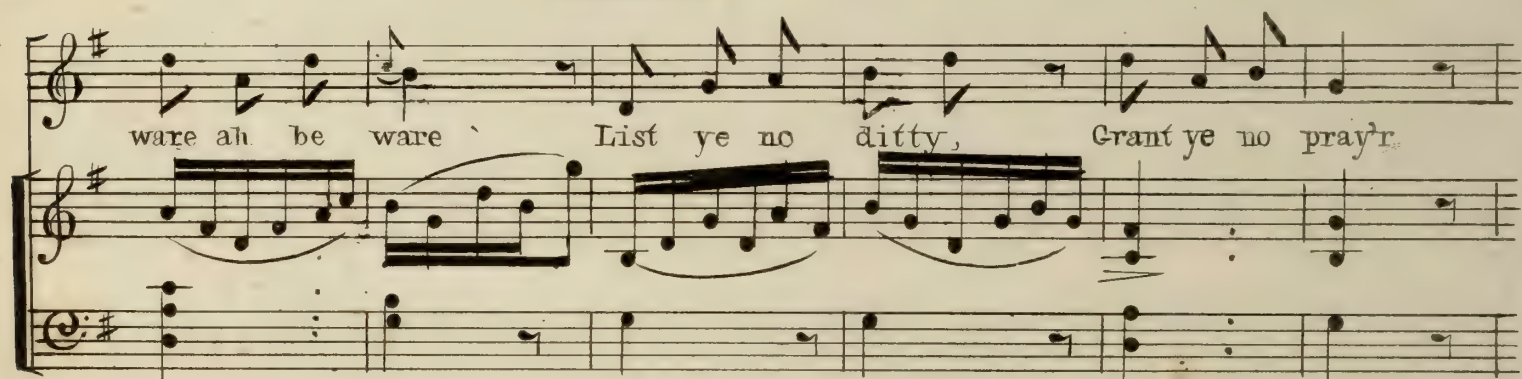
Banish thy fear, Love's Ri--tornel--la Tarry and hear."

cres *mf*

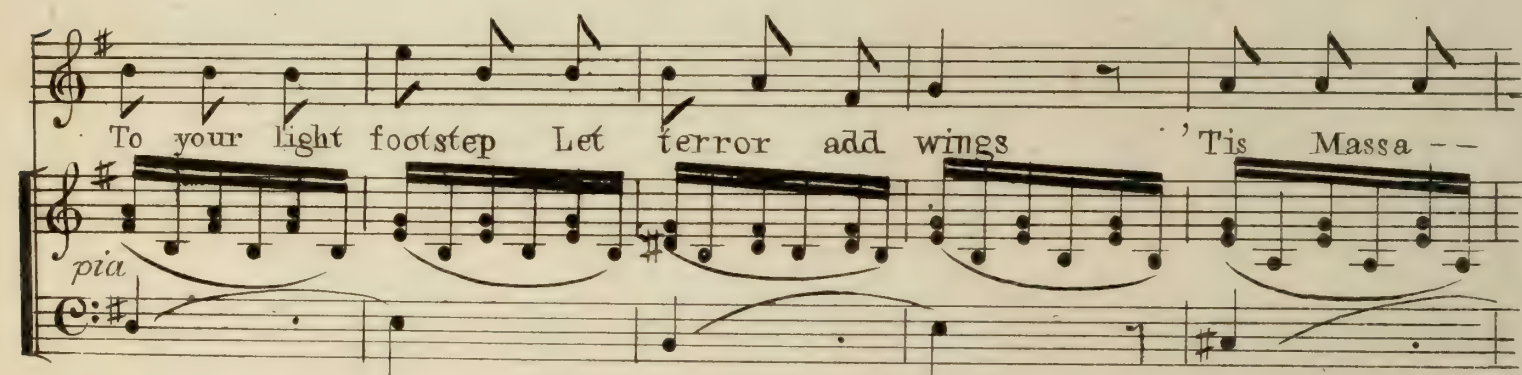


Simple Zi-tella, Be

cres *pia*

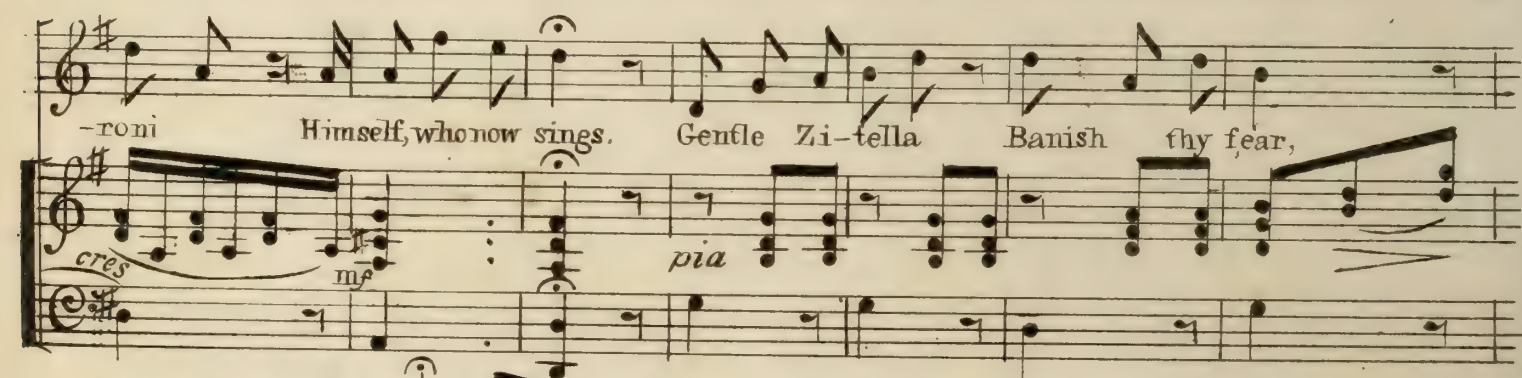


ware ah be ware List ye no ditty, Grant ye no pray'r



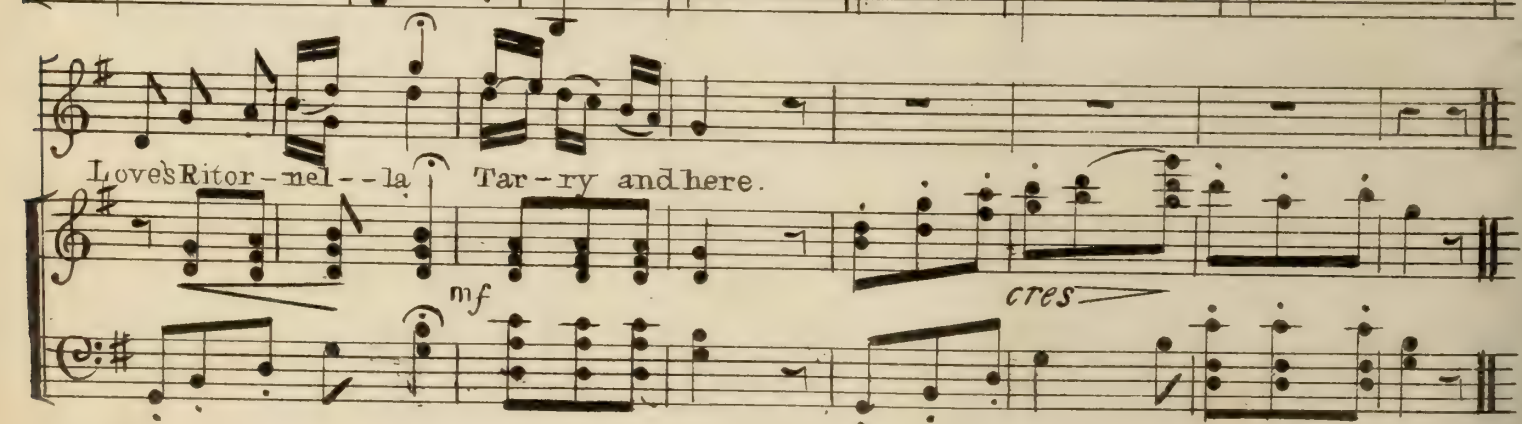
To your light footstep Let terror add wings 'Tis Massa --

pia



-roni Himself, who now sings. Gentle Zi-tella Banish thy fear,

cres *mf* *pia*



Love's Ritor-nel-la Tar-ry and here.

mf *cres*

